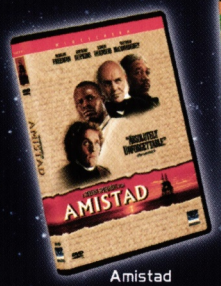
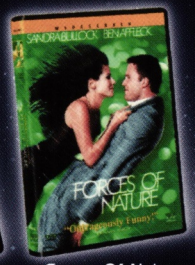
GALAXY QUEST
B6017
DREAMWORKS HOME ENTERTAINMENT
PROOF OF PURCHASE

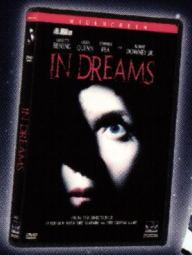
Also Available On DreamWorks DVD



Amistad



Forces Of Nature



In Dreams

The Love Letter

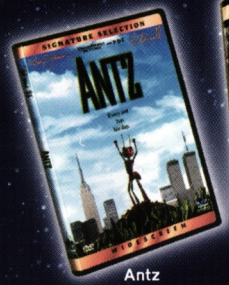
Mousehunt

Paulie

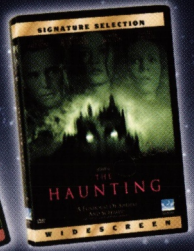
The Peacemaker

Saving Private Ryan

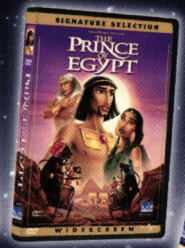
SIGNATURE SELECTION SERIES



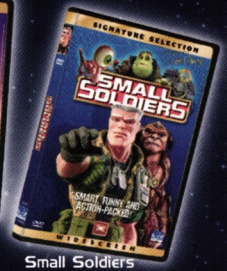
Antz



The Haunting



The Prince Of Egypt



Small Soldiers

LOCALE MANAGEMENT INFORMATION
This is a Region 1 disc and can only be used on Region 1 players.

ALWAYS REFER TO YOUR DVD PLAYER MANUAL FOR COMPLETE OPERATING INSTRUCTIONS.

DREAMWORKS HOME ENTERTAINMENT

TM & © 2000 DreamWorks LLC. All Rights Reserved.
100 Universal City Plaza, Universal City, CA 91608
WARNING: For home use only. Unauthorized public performance, broadcasting or copying is a violation of applicable laws.
"Oscar" is a registered trademark of the Academy of Motion Pictures Arts and Sciences

WIDESCREEN

TIM ALLEN SIGOURNEY WEAVER ALAN RICKMAN

Galaxy Quest

"★★★★ FUNNY!"
-David Ansen, *NEWSWEEK*

DVD VIDEO

DREAMWORKS HOME ENTERTAINMENT

Galaxy Quest

PRODUCTION NOTES

The science fiction action comedy ***Galaxy Quest*** brings a new twist to the classic "fish out of water" story, a theme producer Mark Johnson says has always intrigued him. "I love those types of stories, and thought the idea of actors being thrust into the world of their television characters and being so completely ill-equipped to do what is expected of them had great comic potential."

Cast as the one-time stars of the TV series ***"Galaxy Quest,"*** the stars of the movie ***Galaxy Quest*** had the challenge of peforming what could almost be counted as triple roles: the characters they had played on TV in the late 1970s, the actors making personal appearances in the '90s, and the alter egos they must again assume as they try to maintain their charade in space.

Tim Allen stars as the TV actor who appeared as Commander Peter Quincy Taggart on the series ***"Galaxy Quest."*** For Allen, the film and the role fulfilled a number of goals. "I had wanted to do an ensemble film, and the script was terrific, with really interesting characters you care about, which is really all I'm after. Well, not all," Allen admits, adding, "I'm a big science fiction fan and I've always wanted to pilot a spaceship. Who wouldn't?"

Sigourney Weaver has certainly done comedy before, including an Oscar®-nominated turn in *Working Girl*, and space travel is nothing new to the star of the *Alien* series. But moviegoers did double takes when they saw her for the first time as a blonde in ***"Galaxy Quest."*** The actress met with a hairstylist and they tried a variety of wigs until they found the perfect look for her character. The rest of the movie's cast and crew couldn't help but observe that Weaver's outward transition seemed to have a distinct effect on the actress herself. Weaver concedes, "I admit, I felt giddier, a little ditzier maybe. It's not just the blonde hair; I know a lot of brilliant blondes. But between the costume and the hair and everything...it had an effect on me."

The ruthless alien Sarris was played by British actor Robin Sachs. It took three to four hours of special effects makeup and prosthetic application to get Sachs into the 80-pound costume, which was custom-fit to his body. The design of Sarris and his henchmen was the work of Oscar®-winning special effects artist Stan. Winston and his talented team.

The crustacean-like suits had tentacles and weapons extensions that were manipulated by puppeteers using wireless radio controls. Winston's team was also responsible for the conception of the Pig Lizard that Tim Allen battles on the alien planet (the Pig Lizard was actually a puppeteer inside a Winston-designed costume). When the aliens known as the Thermians are not projecting humanoid form, they are also tentacled creatures, another Winston creation.

The remaining aliens are a band of cannibalistic blue demon children and a giant rock monster. Both were CGI creations handled by the premier visual effects house Industrial Light & Magic (ILM). ILM was also responsible for the exterior shots of the spaceships and other galactic effects.

The planetary scenes were accomplished in Utah's Goblin Valley, a national park famous for its rock formations. "We sent location scouts all over the Southwest to find a place that was truly unique," says producer Charles Newirth. "We were fortunate enough to discover the Goblin Valley, which truly felt like an alien planet. We were able to go in and film on location with almost no digital work or matte painting, so the actors were reacting to a true environment."

The location also tested the cast and crew from a logistical standpoint: Vehicles and wheeled equipment were prohibited from being taken across the protected landscape. All the filming equipment and accessories had to be transported to the set via helicopter; the cast and crew navigated the tricky terrain on a 15-minute hike from the base camp to the set numerous times per day. Returning to Los Angeles, the company took over The Hollywood Palladium, which became the site of the ***"Galaxy Quest"*** convention. Set decorator Ric McElvin had fun filling dozens of booths with assorted memorabilia, including comics, standees, games, T-shirts, models and anything else you might find at a science fiction convention. "We spent weeks visiting different sci-fi conventions to learn what a ***"Galaxy Quest"*** convention should look like," McElvin offers.

CHAPTERS

1 The Show Must Go On (Main Titles)
2 Laughing Stock
3 Our Last Hope
4 A New Commander
5 Commander No Show
6 Want To See The Ship
7 The Omega 13 Device
8 Sarris Attacks
9 You Broke The Ship
10 Beryllium Spheres
11 Did Any Of You Ever Watch The Show?
12 Rock Monster
13 We Are Not What We Seem
14 Where's The Happy Ending
15 It's All Real
16 Choppy, Crushy Things
17 A Clever Deception Indeed
18 Correct A Single Mistake
19 The Big Entrance
20 End Credits

BONUS

TO ACCESS THESE FEATURES, SELECT MENU

"ON LOCATION IN SPACE" FEATURETTE
DELETED SCENES
THERMIAN LANGUAGE AUDIO TRACK
THEATRICAL TRAILER
CAST & FILMMAKERS' BIOS
PRODUCTION NOTES